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## SUMMER SOCIAL 2010

The Kilns is a most unusual place in an attractive location on the River Wey. Whether you go there for a workshop or a social gathering you feel the warmth of Dick and Jean Hibberd.

The Summer Social was no different. Not only had they made arrangements for us to park in the neighbour's field but we were welcomed with a refreshing glass of Pimms on arrival.

A goodly number of club members gathered on the lawns by the river where there were enough chairs for everyone. Alan Hussey thoughtfully brought his brand new 'pop-up' shelter in case of inclement weather which thankfully we did not need.

After lunch of honey baked ham, quiches and various salads and wonderful desserts which Jean organised, we were let loose to explore along the river, check out the vegetables or admire the flower garden or just sit and talk. Some of us tennis fans watched the end of the mens' finals at Wimbledon relaxing in the lounge.

The more energetic ones played croquet or boules or used the



chain ferry that Dick had devised to get to the plot on the other side of the river. Having nearly fallen in once I gave this a miss and together with Olive followed Dick on a precipitous walk along the river bank where, at his invitation,

we picked gooseberries to our hearts' content. Did he have a motive for taking us the precarious way?

We were introduced to their wildlife and shown the trap that Dick made to catch

minks. I wasn't even aware they lived by the water but apparently they are a nuisance. Also he had a bucket of crayfish he'd caught which we were free to take home and cook.

Much as I might like to eat them I did not fancy plunging them into boiling water.

The afternoon was rounded off with coffee, tea and cheeses after which we wended our way homewards feeling very content and replete.

Thank you so very much Dick and Jean for all the forethought and work that went in to making it such a memorable day and for being such marvellous hosts.

**Josephine Jones**

## A PLEA FOR HELP!

Hi, My name is Lee and I'm a long distance ultra runner from Bracknell and a Guinness world record holder please see [www.leechamberlain.co.uk](http://www.leechamberlain.co.uk) for more info. I also work for Surrey Police having covered Camberley, Woking, Guildford and now Shepperton.

This November I plan to run from John O'groats to Lands End in 9 days which is the current record. I have a support team and transport to assist me along the way and I did have a armature film maker joining me on the trip or at least at points along the way but he has had to pull out.

Do you know of anyone that would be interested in joining me and the team to make a documentary of my epic run across the UK. The film maker can do what they want with the footage etc but I would like to think that some Sky / TV / News channels would be interested in a good edited documentary etc. I would also like to keep a full copy to use for talks etc in the future.

Transport should not be a problem and food / accommodation (could be a motor home) would be arranged so no out going costs would be incurred. It would be great if a local film maker was on board.

I would also like to do a 2 min flim advert of the attempt/me running etc for my website / local news to play if this could be arranged before the run in Nov.

Leaving on Oct 30th to get to Scotland the attempt starts on the 1st Nov in John O'groats and plan to finish in Lands End on the 9th Nov or if worst case by the 11th.

Happy to discuss this further over the phone or a drink one evening.

Regards

PC Lee Chamberlain

07500772309

Spelthorne Safer Neighbourhood Team  
Shepperton & Halliford

# COLLECTIVE SENTENCING

We did as we were instructed, and reported to HM Prison Highdown (near Banstead). We stood meekly in line, and one by one we gave our only means of identity to the Prison Officer, and in exchange we were all given 'numbers'.

Slowly we filed into a cubicle. The door closed behind us. Locked in. A warder opened another door and 'Number 5' (me) and the others moved through, and the door was locked behind us. Next door unlocked, and again we were led through and into a large quadrangle. The door clanged behind us, and the keys jangled on the warders long chain as it was locked.

We were outside the building now in an exercise yard(?) with a 20 foot metal fence (tastefully painted magnolia) topped with barbed wire along one side, and austere windowless buildings

on the other three sides.

We moved slowly across the 'quad' towards the further wall, in the middle of which was another metal door. On the door was a sign made



of metal bars which read 'The CLINK'. The door swung open and suddenly we were in the most sumptuous restaurant imaginable. The glass topped tables were all set

with cutlery (plastic), glasses and serviettes, and we were shown to our table for 9 by the Maitre de. We were quickly seated and presented with menus by the 'staff' who

were most attentive and helpful. At the end of the Restaurant the 'chefs' were busy preparing meals for other customers.

Soon we had all enjoyed an excellent meal, with the nicest of service, and it did cross my mind, that but for the 'Grace of God' so many of us being served might easily have been the servers!

After our large sumptuous and very reasonably priced meal, we retraced our steps, locked in, then locked out etc, until we finally swapped our numbers for our driving licences, and were allowed to leave HM Prison.

A wonderful experience, and I am very relieved that no local jewellers had followed up on any recent near break ins!

ANON

# JUNE CLUB NIGHT

At the June meeting of Surrey Border Film & Video Makers members were given some timely hints and tips about the Do's and Don'ts of holiday film making.

Recently Gillian Gatland has won several awards for holiday films and she explained how she began. She used to take well framed still photos, so when she bought a camcorder she used the same principle, just because it is a moving picture it does not mean you move the camera all around the scene, it means you frame the



picture, and people and things move within it. Keep the camera steady, keep it level, don't wonder all over the place and don't zoom, zoom, zoom.

After a holiday most of us have several hours of footage and this is where editing comes in. However interesting you think your five hours of film is, it will benefit by being cut down to minutes, ten is good. Tell a story, often about one particular aspect of the holiday. By using examples of her own work Gillian showed how sometimes dialogue is good, at others, titles are sufficient, all with the right sort of music.

## FIVE TIPS FOR A WOMAN .....

- 1. It is important that a man helps you around the house and has a job.**
- 2. It is important that a man makes you laugh.**
- 3. It is important to find a man you can count on! And doesn't lie to you.**
- 4. It is important that a man loves you and spoils you.**
- 5. It is important that these four men don't know each other.**

# JULY CLUB NIGHT

Surrey Border Film & Video Makers had their Summer garden party early in July. They met in the garden of one of their members who lives beside a river in a converted oast house with beautiful gardens. Plenty of good food and wine in such lovely surroundings made for a tranquil atmosphere. Some members relaxed watching trout swimming in leisurely shoals upstream, while others took to a



boat to cross to an extension of the garden on the far side. A few had the energy for some croquet. All were conscious of the dramatic contrast in atmosphere compared with the intense filmmaking battle in which they had participated only two nights previously.

This battle is a dramatic event in the club calendar, and is a competition between groups in the club to attempt the making of a complete film in just one evening! This year for the first time a group of amateur dramatic enthusiasts participated. Plenty of practice had been put in beforehand, but there were, nevertheless, the inevitable mishaps as members strained to complete their masterpieces before rushing to show the results to the club as a whole.



## THE MAKING OF 'NOAH'S UPDATE'

As members of a filmmaking club, acting does not come naturally to most of us. The Eastern Fringe Group therefore opted not to appear in front of the camera on this occasion but to use voice only, with improvised animation. A story line to match the set theme of Now & Then was eventually sourced and developed and a series of drawing illustrations captured from 15 year old Serif and Coral clip art discs to suit the narrative.



produced in advance, we could film all the action live on the night using an improvised puppet theatre. All the movement of the characters and scenery, having been previously printed and cut out from the chosen

tall order. We therefore compromised and chose 5 elements to be filmed live that were subsequently inserted into a pre-prepared computer generated film complete with voice recordings, sound effects and interlinking visuals.

The advantage of this approach meant that we could be more adventurous by applying motion to some of the still images by computer.

Admittedly the whole movie



Having produced a rough audio recording, still images were gathered together and both JPEG and PNG (Portable Network Graphic) versions of each produced for viewing on screen and ready for import onto the editing timeline respectively, the latter conveniently having a transparent background so that images could be stacked on numerous video tracks within a film sequence. A draft movie was then produced on a laptop that acted as a portable live storyboard. Initially, we thought that with a good audio recording of the narrative



clip art and pasted on to card, would be timed to match the pre-recorded sound. For a two hour Film-in-Evening production this was going to be a very

could have been computer generated but then we would not have been impressed by Jean Cullen's creative skills in producing the puppet theatre with realistic fabric curtains and would have missed out on the great fun had by all in doing our Blue Peter bit with scissors, card and glue. Events such as this also serve as a valuable and enjoyable learning exercise.

What about clip art copyright? Make sure they are included in the credits.

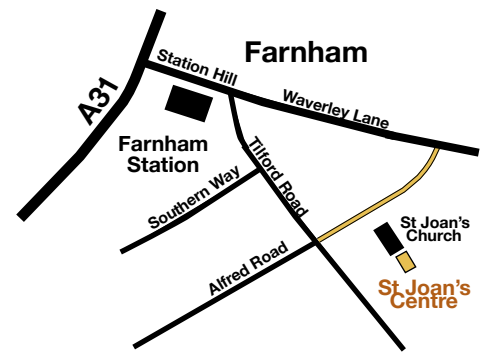
**Gordon Sutton**



**MEETINGS** are held at St Joan's Centre, 19 Tilford Road, Farnham on the 1st Friday of each month at 7.30pm for 7.45pm. Meetings close around 10.15pm

New members are very welcome, either phone 01252 717877 or turn up at the door!

St Joan's Centre is 200 yards south of Farnham station and is in the grounds of St Joan's Church. The entrance to the church is by a narrow road opposite the junction with Alfred Road, and St Joan's Centre is to the right of the church. There is ample parking.



## CLUB DATES

- 6 Aug** An evening of films from Basingstoke Film & Video Makers
  - 3 Sep** Yet to be confirmed
  - 1 Oct** Inter Club Competition
  - 5 Nov** Chairman's Evening
  - 3 Dec** Club Competition with judges Gwen and Alan Whippy
- 2011**
- 7 Jan** AGM, Films not shown at Club Competition films, Talk by Peter Matthews.

## DIARY DATES

- 5 Dec Christmas Lunch



## COMPETITIONS

### The Guernsey Lily International Film & Video Festival

Closing: 31 May 2010, Festival: 15-17 Oct 2010

Entries up to 30 mins in length

### Wreck-Beach International Film Festival July 30th-31st, Ontario, Canada

<http://www.domecountry.com/pages/wreck-beach2010.html>

Hosted at Domecountry, this free outdoor festival is small, but very popular, appealing to indie filmmakers for the past seven years. Its free submission, with mailing details on their website. The two day event features mostly short films. Preference is given to filmmakers who take their submissions to the festival.

### Abertoir Horror Film Festival - Submissions Deadline 6th August 2010

<http://www.abertoir.co.uk/>

Aberystwyth Arts Centre are now accepting feature + short film submissions for consideration for this year's festival. No submission fee, but the film screener should be sent on DVD. They are looking for professionally made features and shorts (no more than 20 minutes long please) for inclusion in their lineup. Fantasy as well as horror will be considered. Please contact becky at [www.abertoir.co.uk](http://www.abertoir.co.uk)

### FD4W International Film Festival - early bird deadline 30th April

<http://www.filmdirecting4women.co.uk/film-festival/>

The FD4W International Film Festival (FD4WIFF) is calling for entries from women film directors in the following four categories: Features / Shorts / Documentary Shorts / Documentary features. The Festival will take place in London from 9th-12th September. The Early Bird deadline is Friday 30th April 2010. FD4WIFF will accept film submissions from June 2005 to May 2010. See the website for details on how to submit your film [www.filmdirecting4women.co.uk/film-festival](http://www.filmdirecting4women.co.uk/film-festival)

### The IAC

Go to the IAC website [www.theiac.org.uk](http://www.theiac.org.uk) to find an events diary and all the IAC competitions being held, entry forms, news and competition results. You don't have to be a member to look!

Compiled by Ellie Wood

## IMPORTANT CONTACTS

Name:

Telephone:

Email: